

LIGHTS. CAMERA. ACTION.

CLIENT : Docklands Studios Melbourne and Development Victoria
MAIN CONSTRUCTION COMPANY : Kane Constructions
ARCHITECT : Grimshaw Architects
ENGINEERS : WSP Australia and Integral Group Australia
CONSTRUCTION VALUE : \$40 million

Sound Stage 6 is the new flagship stage for the world class studios located in the heart of Melbourne. Its combination of floor space and height, as well as a wet stage, give it features common to only a handful of stages worldwide, positioning DSM as a leading competitor with larger Australian based studios in Sydney and the Gold Coast. It is expected to attract large scale international productions.

The design of the building integrates with the architectural language of the existing buildings in the precinct and meets the high level of acoustic performance essential to the operation of the facility.

Kane Constructions was awarded the Design & Construct contract during the early design stage in September 2020, with Stage 6 reaching practical completion in February 2022. Ortech and acoustic elephant doors were used in the construction of Sound Stage 6 to control external noise.

This was particularly important given the proximity to the Citylink roadway. The acoustic performance of the building was a large focus for this project with extensive consideration given to internal reverberation control, vibration control and sound insulation.